

SOMEWHERE MY LOVE

By Wayne & Norma Wylie, St. Louis, Missouri

RECORD: "Somewhere My Love" - Columbia 4-43626 (Ray Conniff & the Singers)

POSITION: INTRO-BFLY M fcg wall; DANCE - BJO M fcg LOD

FOOTWORK: Opposite; directions for M except as noted

NOTE: Music is played in 6/8 time, 6 beats to a Meas. The dance is mostly Canter Rhythm. All swings are done with a lift which adds to the feel of the dance.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; SIDE,-,CLOSE,SIDE,SWING,-; SIDE,-,CLOSE,SIDE,SWING,-;

In Bfly Pos M fcg wall wait 2 meas;; Step swd L,-, close R to L, swd L, swing R twd LOD lifting slightly on ball of L & turning to OP,-; Resume BFLY & repeat twd RLOD starting R foot;

5-8 ROLL,-,,-,2,-,-; (Bfly)SIDE,-,CLOSE,SIDE,TCH,-; SIDE,-,CLOSE,SIDE,SWING,-;
SIDE,-,CLOSE,SIDE,SWING,-;

Turning to face ptr step swd LOD on L starting solo roll (M LF, W RF) in 2 slow steps L,-,-,R,-,- to end in BFLY; Step swd L,-,close R, swd L, tch R,-; Start M's R ft & moving twd RLOD repeat action of Meas 4; Repeat action of Meas 3;

9-11 ROLL,-,,-,2,-,-; (Bfly)SIDE,-,CLOSE,SIDE,TCH,-; APART,PT,-,TOG(Bio),TCH,-;

Roll RLOD (M RF, W LF) R,-,-,L,-,- to end in BFLY; Step swd Rk,-, close L, swd R, tch L,-; Step apart on L, point R twd ptr,-, step tog on R turning to face LOD in BJO, tch L to R,-;

DANCE

1-4 STEP,-,CLOSE,STEP,SWING,-; STEP,-,CLOSE,STEP,FLARE(Scar),-;
STEP,-,CLOSE,STEP,SWING,-; ROCK FWD,-,-,RECOVER,-,-;

In Bjo step fwd LOD L,-, close R, fwd L, swing R fwd & lift on L,-; Step fwd R,-, close L, fwd R, flare L fwd & around turning to SCAR M fcg RLOD,-; Moving RLOD step fwd L,-, close R fwd L, swing R fwd & lift on L,-; Rk fwd R,-,-,recov on L,-,-;

5-8 BK,-,SIDE,IF,-,SIDE; IB,-,SIDE,IF,ø,-; PIVOT,-,-,2,-,-; W TWIRL,-,-,2,-,-(SCar);

Step bwd LOD on R turning to face ptr,-, start a syncopated strolling vine step swd LOD L, XRIF (W XIB),-, step swd L; Step RXIB (W XIF),-, swd L XRIF (W XIB),-,-; In CP do a slow RF cpl pivot L,-,-,R,-,-; M walks fwd LOD 2 slow steps L,-,-,R,-,- (as W does 1 RF twirl) to end in SCAR M fcg diag LOD & wall;

9-12 STEP,-,CLOSE,STEP,SWING(Bio),-; STEP,-,CLOSE,STEP,TCH,-;
BWD STEP,-,CLOSE,STEP,SWING(SCar),-; BWD STEP,-,CLOSE,STEP,TCH,-;

In SCar step fwd diag LOD & wall L,-, close R, fwd L, swing R fwd & around in slight flare turning to BJO,-; Step fwd diag twd LOD & COH R,-, close L, fwd R, tch L,-; Step bwd diag twd RLOD & wall L,-, close R, bwd L, swing R bwd & around in slight flare turning to SCAR,-; Move diag twd RLOD & COH bwd R,-, close L, bwd R, tch L,-;

13-16 RK FWD,-,-,APT,-,-; TWIRL,-,2,3,TCH,-; RK FWD,-,-,APT,-,-; TWIRL L,-,2,3,TCH(SCP),-;

In SCar rock fwd diag twd LOD & wall L,-,-, step apart on R (W on L) to extended arm length,-,-; M step swd twd COH on L,-, close R, swd L, tch R (as W does 1 RF Canter twirl twd COH under joined M's L & W's R hands),- to end in extended arm pos M fcg diag LOD & COH; Rock fwd on R (W fwd L) to BJO,-,-, recover bk on L (W bk R) to extended arm pos,-,-; M step swd twd wall R,-, close L, swd R, tch L (as W does 1 LF Canter twirl under M's L & W's R hands) to end in SCP fcg LOD,-;

17-20 STEP,-,CLOSE,STEP,SWING,-; BWD FLARE(L-OP),-,-,STEP BK,-,CUT; BK,-,CUT,BK,-,-;
ROCK BWD,-,-,RECOVER,-,-;

In SCP fwd LOD L,-, close R, fwd L, swing R fwd with a lift,-; Swing R bwd twd RLOD & flare out & around turning to L-OP fcg RLOD,-,-, step bwd LOD on R,-, XLIF of R (W XIF), step bwd R,-,-; Rock bwd L,-,-, recover fwd R,-,-;

21-24 STEP,-,CLOSE,STEP,SWING-FLARE(SCP),-; STEP,-,CLOSE,STEP,SWING,-;
PIVOT,-,-,2,-,-; 3,-,-,4(Bio),-,-;

In L-OP step fwd RLOD L,-, close R, fwd L, swing R fwd & around in slight flare turning in to SCP,-; Step fwd LOD R,-, close L, fwd R,-; In CP do 2 complete slow RF cpl pivot turns down LOD L,-,-, R,-,-; L,-,-, R,-,- to end in BJO M fcg LOD;

SEQUENCE: INTRO - DANCE - DANCE - MEAS 1-8 - TAG

TAG: PIVOT,-,-,2,-,-; 3,-,-,4,-,-; W TWIRL,-,-,2,-,-; ACKNOWLEDGE,-,-,-,-;

1-4 At end of twirl in Meas 8 take CP & repeat action of Meas 23-24;; M walk fwd 2 slow steps L,-,-, R,-,- (as W does 1 RF twirl); Change hands & Ack as music fades.

STYLING NOTE FOR W: Swing lifts imp to feel of dance; so with bwd step,-,close,step, do a slight brush fwd as you rise on the ball of the other foot.